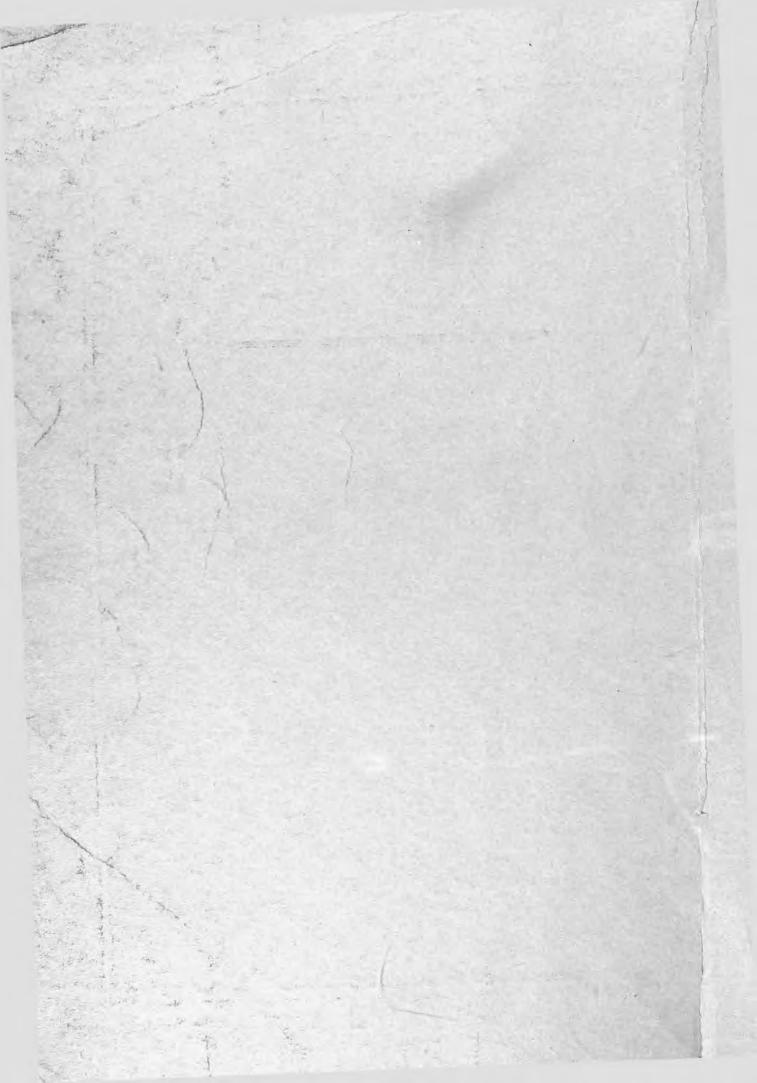
## CORONA

NPHS



## **CORONA**

ARRAMARAKAKAKAKAKAKAKAKAKAKAKAKAKAKA

AN ANNUAL PUBLICATION BY THE STUDENTS OF THE NEW PHILADELPHIA, OHIO HIGH SCHOOL

> OF THE SENIOR CLASS



VOLUME ONE



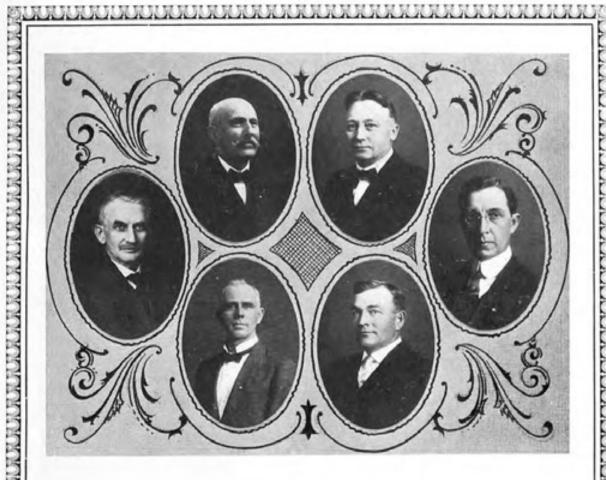
## Preface

New Philadelphia High School has to give. The result of our work is due to the co-operation of every one interested in the advancement of our High School. ¶ Our appreciation to Mr. Ritter is probably best expressed here. It was he who conceived the idea of publishing the "Corona," and without his aid and advice its success would not have been assured. ¶ All phases of our High School are given consideration, and we earnestly hope that the "Corona" will enjoy as bright a future as is now in store for

N. P. H. S.



Our City School Buildings



## Board of Education

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R. S. BARTON, President
C. W. Henderson
J. F. Kuhns
W. C. Graff



CHARLES F. LIMBACH Superintendent



The Student
Body and Faculty of
N. P. H. S.





OW can the high school best serve the community? The answer to this question is being sought by school men and students of school problems everywhere, and New Philadelphia is no exception. There are many things that enter into an adequate answer and in the brief space of this publication it would be impossible to enumerate them. If we were asked to sum them up in a few words perhaps we could do no better than to say that a high school can best serve its community by being truly representative of the best things in the community life; by offering in its curriculum the studies desired by the people; by keeping its standard of efficiency high; by having as teachers, men and women of high ideals, who stand for the best things in character and scholarship; last, but by no means least, no school can accomplish its greatest good for a community unless it has the loyal and constant support of the people themselves.

At the top of the page is shown our high school as it appears every day. Upwards of two hundred and fifty strong, these young people are the representatives of the city of New Philadelphia. They are the future citizens. The school is to them a very vital force. It fills a very large place in their lives. From it as a center radiate many of the interests of the present, which later will be an influence in the larger sphere of life's activities.

Those who are directing the high school education of the above group of young people fully realize their privilege and their responsibilities. The school in its organization aims first of all to develop a sturdy self government by allowing the fullest possible measure of liberty consistent with good discipline. They aim to impress the idea that each and all have the same privileges and that every one's liberty ceases the instant it infringes upon that of his neighbor.

We believe that by no means all of a boy's or girl's education, even in the school days, is gleaned from books, and with this in mind the school has many lines of activities, which give the student the opportunity of coming into direct contact with his fellows, and in many cases with the older friends of the school. Musicals, plays and rhetoricals give place for some; athletics and games for others; and this year the pupils are publishing the annual. These activities furnish training which help to impress the young people with a sense of personal responsibility.

In these ways, we, who have in charge the New Philadelphia High School, are trying to answer the question, "how may a high schools best serve its community."



## The School of Tomorrow

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20 53

HE traveler who goes up and down this fair land of ours is constantly impressed with the vast material progress he sees on every hand. The changes that have taken place in the past twenty-five years have been so marvelous that we wonder what the next year has in store for us. Wise men tell us that the next twenty-five years will have still greater marvels to unfold. The world into which our boys and girls will go when their school life is over will differ as much from the world into which we went, when our school life was over, as midday differs from dawn. The training needed by our boys and girls to fill their places in this changed world is a far different one from that which was necessary for us. To train a child that is to live the life of tomorrow, in the same way we were trained, is like training a boy to run an automobile by wheeling a wheel barrow.

The school of yesterday, the school that produced a Webster, a Garfield, an Edison, had many weaknesses that have passed out of our remembrances; but it had its virtues, and those are cherished as the fountain head from which have flowed the noblest thoughts, the grandest feelings of our time.

The school of tomorrow will not be perfect, but it will be far different from the one of today; because the child of tomorrow will have a different game in life to play from that which we played, and the school must equip him for his game.

The school of tomorrow will be the center about which the best interests of the community will cluster. It will provide means necessary for the highest mental and artistic training by furnishing the finest of books and the greatest of pictures. It will take care of health through medical inspection. It will provide opportunities for sports and social functions in its gymnasiums and play grounds. By means of manual training and domestic science it will train our boys and girls to be useful, productive citizens, instead of kid-gloved gentlemen. It will care for those who must work before they can finish their education, by establishing night schools. It will care for defective and backward children in special schools.

The school of tomorrow will be in sympathy with the home, in harmony with the church, and these working together will give us boys and girls, responsive to moral appeals, eager for intellectual training, ready for productive labor, and fit for American citizenship.



Corona Staff

## Corona Staff

RUSSELL B. EXLEY, '13, . . Editor
RALPH SCOTT, '14, Assistant Editor.
EARL WINKLER, '13, Business Manager
RUSSELL WALLICK, '14, Assistant Manager

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WALTER MEYER, '13, Athletics

MARTHA SWEARINGEN, '13, Literary

ROBERT STEPHENSON, '14, Humorous

LOIS HELLYER, '13, Class

ARTHUR GETZ, '13, Art

::

WALTER R. RITTER Faculty Advisory Editor





# Faculty



FSARGERT



Faculty

## Faculty

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G. A. DAVIS, PRINCIPAL
WALTER FRYE, Science
WALTER RITTER, Mathematics
MARY SCHAUFFLER, Mathematics
MARGARET BROWNE, English
FLORENCE FARR, Latin
SUZANNA FELTON, German
L. B. EDGAR, Commercial
FRANK R. SPECK, Music

## Class Poem

22

Four years have passed, since we the Class First gathered in the halls of Phila Hi, But now we bid farewe!!—alas! Before the parting time draws nigh.

In nineteen nine our youthful throng
As Freshmen went to the halls of fame,
In sport, and love, and books, and song,
We won our good and honest name.

The second year as Sophomores, Our number lessened by a few, How cherished, too, are they of yore, Whose deeds in memory we drew.

Fast flew the year, another came, Class of '13 we answered call, The Latin teacher, brilliant dame, Our ponies captured, some, not all.

And then in Geom our Prof. declared

That lines are straight and some are curved,
But now my fellows, "Be square, be square,
You always talk when my back is turned."

This year the last our Class will meet,
Which fleeting time so long has spared,
But those dear hours, too swift, too sweet,
Have with the lot of others shared.

So ends "The Class," a four year chain, Which soon its links will rend apart. To greater deeds and heavier claims, Farewell—as Class '13, we part.





#### RUSSELL EXLEY

Class President '12, '13. Editor "Corona" '13. Class Play.

"All great men are dying and I don't feel very well myself."

"Ex" is President of the Senior Class and also Editor-in-chief of the Corona. Though he is a busy man these days, he still reaches the excellent mark in his studies and bids fair to accomplish great achievements in the future.

22 22

#### LOIS HELLYER

Glee Club '13. Class Editor "Corona" '13. Class Play.

"Thy eyes are springs in whose serene And silent waters, heaven is seen."

Although Lois spent many sleepless nights digging up the history of her class mates, she gave us nothing about herself. Besides having literary ability Lois can play the piano. Our new one was bought so that her playing would not be at a disadvantage. She is always willing to play No. 340.

22

#### CHESTER CHURCH

Foot Ball '13. Class Play.

"Faint heart ne'er won fair lady."

Chester is very fond of the fairer sex of the Senior Class and has shown himself to be a hero among them. But this is not all, for he has been the shining star in American History.

20 30

#### ARTHUR GETZ

Foot Ball '13. Basket Ball '12, '13. Art Editor "Corona" '13. Class Play

"I love my pipe, but indeed it is better to smake here than hereafter."

I am the Art Editor of the Corona and I can truthfully say that without me it never could have been published. I also have one of the leading roles in the commencement play, besides my unwonted athletic activities. So, taking all into consideration, you see that I am the mascot or the hoodoo of the class of thirteen.

#### EARL WINKLER

Foot Ball '11, '12. Capt. '13. Glee Club '13. Corona Mgr. '13

"I awoke one morning and found myself famous."

"Wink" is a man with responsibilities, for on him rests the financial success of the "Corona." His football record in N. P. H. S. shows much to his credit and his place will be hard to fill. He has always been an advocate of freedom and equality, and is now putting forth all his efforts to win a Free-Land.

55 55

#### HELEN UNGER

Class Play

"Modesty is the citadel of beauty and virtue."

A lovely and good companion is this product of Tuscarawas. She graduated from the High School there and entered our class of N. P. H. S. in the Junior year. Helen has been a friend to all and if she has any faults, she has left us in doubt.

22 23

#### RUBY WAGNER

Glee Club. Class Play. Commencement Soloist

"Thy voice was ever low and sweet."

Ruby possesses a rich contralto voice and has often used this talent for the enjoyment of many. She is jovial and an all round girl, always ready for some fun, if there is any to be found. She intends to make music her life work, and hopes to be a Schumann-Heink.

20 20

#### ELMER COOPER

"A mighty athlete, he."

"Coop" hails from the little town of Strasburg and has been in our midst but one year. Even during his short stay he has made many friends and has shown to all his marvelous athletic ability on the basket ball floor.





#### MARTHA SWEARINGEN

Literary Editor "Corona" '13. Class Play.

"Poetry's a gift wherein but few excel,"

She is the bright and shining light of the Senior Class and has already contributed several specimens of her poetry to the Corona. The class of thirteen will be sadly disappointed if she does not prove to be a second Elizabeth Barrett Browning.

20 20

#### HARRY RAUSCH

Glee Club '13. Class Play.

"Lives of great men all remind us."

Harry is a person of great ability and intellect, and has always been a model to his fellow-students. He is very energetic and usually makes brilliant recitations in most of his classes.

8 8

#### LOUIS SCHWEITZER

Foot Ball '12, '13. Basket Ball '12, '13. Class Play.

"Blessed sleep, beloved from pole to pole,"

Of "Lou" it may be truly said, that he lives to eat and sleep, for these seem to be his enjoyments in life. But somehow, sometime, somewhere, he has been accused of being one of the best players on the foot ball and basket ball teams.

22.22

#### HELEN REINHOLD

Basket Ball '13. Glee Club '13. Class Play.

"She who sings, frightens away sorrows."

Helen, better known as "Babe," is happy when she is singing or on the stage, and her one and only ambition is to gain fame by being another Tetrazzini. She alone was "pert, frivolous, and pinky" enough to be the leading lady in our Commencement Play.

#### WALTER MEYER

Foot Ball '13. Basket Ball '13. Glee Club '13. Class Play. Athletic Editor "Corona"

"When I grow to be a man."

"Sunny" is small but mighty. Besides being a good athlete he ranks all in his classes, and on account of his sunny disposition he holds an sique position among faculty and students. His aim is to be a Doctor Medicine, and knowing him as we do, we must predict for him a light and glorious future in this line.

22.22

#### RUSSELL SHIVELY

Foot Ball '13. Base Ball '11, '12, Capt. '13. Class Play.

"He speaks, the nation holds its breath to hear"
(an orator is he.)

"Shive" gained his fame in a debate on "Burke's Speech on Conliation" in the English Literature Class and ever since has been trying prove his points. However he manages to hold his own in base ball.

20 22

#### MERRIAM WILLIAMS

Class Play.

"She, though in full-blown flower of glorious beauty, grows cold even in the summer of her age."

"Q" is dreadfully afraid she will make too many acquaintances. he has but one point of view and everything is "so funny" to her, he does love an argument, but you can't argue—can you? No!

10 10

#### CLIFTON LIGGETT

Glee Club '13. Valedictory. Class Play

"He is studious and ambitious."

"Cliff" is a good fellow and his quiet nature makes him interesting. Its hobby is making good recitations and he is seldom known to fail.





#### JESSIE STRATTON

Basket Ball '11, '12, '13. Class Play.

"Always hope for the best."

There is a charm about Jessie and that is her simplicity. She is captain of the Senior girls' basket ball team and has demonstrated her merits in this certain sphere of her life. Few words escape from her lips, so she must believe, "That speech is great, but silence is greater."

22 22

#### JOSEPH EDIE

Class Play.

"Though vanquished, he can argue still."

Joe is a happy fellow and always pursues his course with a grin upon his face. He is right there with the goods when it comes to arguments, this being one of his strong points.

52 53

#### LAURA LIMBACH

Class Play.

"Like the violet, which alone prospers in some happy shade."

This may be true of Laura, but even so she is a friend to all her classmates. Her cheeks become roses when she is called upon in Latin class. She never shrinks from her duty, and always follows along in her own sweet way.

22 22

#### CARL NUNGESSER

Foot Ball '13. Base Ball '12, '13. Class Play.

"As fine a fellow as can be found in a Summer's day."

"Nunny" is our white hope and his pugilistic abilities have several times cropped out in foot ball and basket ball. His record in Athletics make him one of the school's best athletes.

#### RUSSELL HARRIS

Glee Club '13. Class Play.

"I want to be an Angel, and with the Angels stand."

Russell has already shown to us his ability as an Historian, for the History of the Class of Thirteen was his contribution to the Corona. He is also in love, but, "all the world loves a lover."

22 22

#### LAURA ROBY

Class Play.

"Maiden with the mech brown eyes, In whose orbs a shadow lies."

Laura has a quiet, unassuming way that has won her many friends in N. P. H. S. and although it is rumored that she stands firm for women's rights on the voting question, it could scarcely be believed because of her shy, modest manner.

50 55

#### CHARLES MILLER

Class Play.
"Do well and right and let the world sink."

Miller came to us from Sugar Creek and still has the sweet disposition which that town had implanted in him. To the best of our knowledge he has escaped the wiles of the fairer sex, and this alone shows his originality.

22.22

#### LAURA SMITH

Class Play.

"A still small voice."

Laura is a friend indeed to all. She has certainly enjoyed her time spent with us. She belongs to the group who wish the clock was running in the History Class room.





#### ETHEL McMANN

Class Play.

"Today's successs is the result of yesterday's preparation."

Yes, you all know Ethel. She has been an industrious student during her four years' course in the High School. She is known to be very fond of one member of the Junior class, and if anyone doubts this, let him ask Arthur.

88 88

#### HOWARD NOLAN

Glee Club '13. Class Play. Class Historian.

"True wit is nature to advantage used."

"Piggy," used to sit quietly in class and let things soak in. In more recent years he has developed a wit which when allowed to crop out shows that there is more to him than a knowledge of wireless telegraphy.

22.23

#### NELL SWINEHART

Glee Club '13. Basket Ball '13.

"Eighteen years she grew in sun and shower."

"What do I care for High School, Charles is not here" We believe this to be one of Nell's many thoughts. She is a talented singer and has often entertained many with her music. She is a faithful student and N. P. H. S., without a doubt, will miss her in the classic halls of fame next year.

22.03

#### ROSCOE SMITH

Glee Club '13. Class Play.

"Fate tried to conceal him by calling him Smith."

"Boscoe" seems to be a very studious person and gets along well in the world in spite of the tasks which confront him. He is one of that kind who loves his fellow creatures and is always willing to lend a helping hand.

#### CHARLES DODD

Class Play.

"A slave to the tyrant fashion."

Charles seems to be in love with the wearers of the purple and the gold. He has spent only three years with us and has shown his good judgment in his choice. He is right there when it comes to drawing and we, his classmen, expect to see his works in some famous art gallery some day.

22.23

#### ZULA FISHER

Basket Ball '13. Class Play.

"All the beauty of the place,"
Is in thy smile and on thy face."

Her beautiful blue eyes first gazed upon this world on December 24, 1895. Her smile would certainly drive the blues from the bluest and she has proved to be a wonder in the English Class.

22.22

#### ELDON MURRAY

Commencement Violin Soloist.

"A sober man am I."

A famous violinist of today and yesterday. One who succeeds in all he attempts, shuns always the wiles of others, and like General Von Moltke, can keep silent in seven languages.

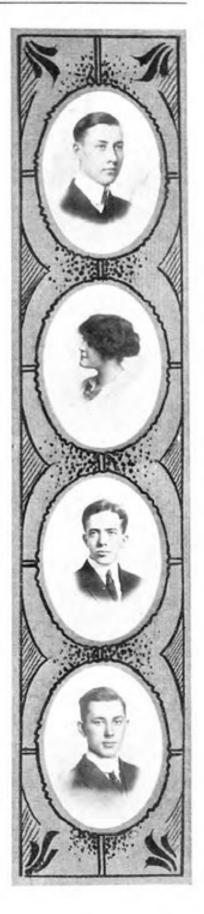
20.00

#### JAMES WADDINGTON

Class Play.

"A brave heroic mind, Worthy your Country's name,"

Jim is noted for his black hair and his beautiful complexion. He is a great "fusser," but at the present writing his mind is centered on one little dark-haired Freshmen lass, and Jim appears to have eyes for none other.





#### WILLIAM LEGGETT

Class Play.

"He was the mildest mannered fellow."

Will is a silent plugger. He has been with us only a few years. He shows at his best when using a typewriter, and without his aid our copy could never have been in proper form.

E3 E3

#### ANNABELLE SCHWEITZER

Class Prophetess. Class Play.

"Superior wisdom is superior bliss."

A brilliant student in everything, especially in Latin, in which she excels all others of the Senior Class. But for her there might have been no future (on paper) for the poor Seniors.

22.00

#### HUGH FRASER

"As merry as the day is long."

Fraser is contented to let things roll along as easy as possible, studies included. He has shown his faithfulness to N. P. H. S. by accompanying the team on many trips, but sometimes there's a reason best answered by himself.

22.22

#### HELENA JONES

Salutatarian. Class Play.

"She is brave, and sweet, and witty. Let's not say dull things about her."

A jolly, winsome girl, who delights all by her fun-loving disposition. Her Latin translations are wonderful and in this she is the pride of the Senior Class. She is a true friend and her name will long be remembered by her classmates of N. P. H. S.

#### EDGAR HAUPERT

Class Play.

"My wealth is health and perfect ease."

Haupert is never heard from unless spoken to. He has grown so much since we first saw him that we expect to hear great things from him.

22.22

#### ROLAND KOHR

Class Play.

"An honest man is the noblest work of God."

This line does not always hold good for "Abe" because he has been known "to cheat the Dummy." He eats reactions in "Chem," but for some unknown reason is not especially fond of Civics and American History.

22 22

#### DAVE MORGAN

Glee Club '13. Class Play.

"Very great in very little things."

If there is anything wrong with your tie or hat, "Dave" will tell you about it so you need not worry. Chemistry is his favorite and he studied it so hard that he is now a member of the "Order of the Four"



## History of the Class of '13

INNXHUNUNUN KENUNUN KENUN KENUNUN KENUNUN KENUNUN KENUNUN KENUNUN KENUNUN KENUNUN KENU

ISTORY is written in order that the future may be benefitted by the experiences and mistakes of the past. No history has been written previous to this, so we have had no help to guide us through our school life. But our judgment has been good and we have prospered well, having made no mistakes. Then be not afraid to follow in our footsteps, ye under classmen, for none can guide you nearly so well as the wearers of the Purple and Gold.

At our first appearance at chapel, in September, 1909, the faculty and upper classes noticed the intelligent, yet quiet and unassuming look which we wore. They foresaw a great future for us, and we were held in high esteem, instead of being scorned, as all other Freshmen have been. We immediately began to "get in wrong" with the faculty (whose good graces have never been fully regained) and to make a name for ourselves in athletics. Our athletes have formed the backbone of the major portion of the teams since then.

In our Sophomore year the Freshmen lived in deadly fear of us, for they were hazed with far more vigor than before. The most notable event of this year was the addition of the class Basket Ball championship to our list of achievements. We were also well represented in the cast and choruses of "The Captain of Plymouth."

Everything went as it should in our junior year, our only hardship was in giving the annual reception to the Seniors. However, it was given after a great deal of trouble, and was the greatest success of all. Without our aid, the oratorio "The Prodigal Son" would hardly have been successful.

At last our dreams came true. We were Seniors, and in that role we did great services to Phila. High. 'Twas we who started the real class spirit in school, and to keep it from going too far, we were forced to hang '14, '15 and '16 in effigy. To the class of '13 must go the credit for the publication of the Corona. We also won all of the school contests by a goodly margin.

The class of '13 is the first class that Principal G. A. Davis has taken through N. P. H. S., so there can be no reason why we should not be above par. Among our numbers are the leaders of all lines of work connected with school life, always faithful, and ever ready to lend a helping hand to their duties.

If we were permitted to glance into the future, we would find these same persons the leaders of men; scientists and inventors, astonishing the world with their works; grand opera stars and talented musicians delighting large audiences; politicians who are not grafters, con—— but all this must be left to the historians of our future life.

R. W. H. '13





## Junior Class

#### Officers

RUSSELL WALLICK ROBERT STEPHENSON					President
				Vice I	President
KENNETH ROBB					Secretary
RALPH SCOTT					Treasurer
WILL GRAY				Sergear	nt at Arms

Colors: Maroon and White Motto: Ad astra per aspera Flower: White Rose

#### Yell

Kiopi, kiopi hi ho hum, Boomalack, boomalack bum, bum, bum Ip city iki rah rah reen, We are the class of 1914.

#### Class Roll

ough lorris leyer Nefl Oler
leyer Neft
Nef
Oler
erton
llock
Robb
Ritter
harp
hook
Scott
Sharp
eibert
haad
chow
nson
omas
ossen
alter
ilson
allick
Valtz

## Junior Class History

22.22

HE history of this class is shown better in deeds done than in printed pages. Years ago we were gathered together in the different city schools, and after eight years of work and play, pleasures and sorrows of the grades, we entered High School. My! what a memorable occasion it was. The Sophomores called us green, unsophisticated Freshmen. It is true we were somewhat bewildered at first and on different occasions found ourselves going instead of coming, yet it must be acknowledged that our history is one of progress.

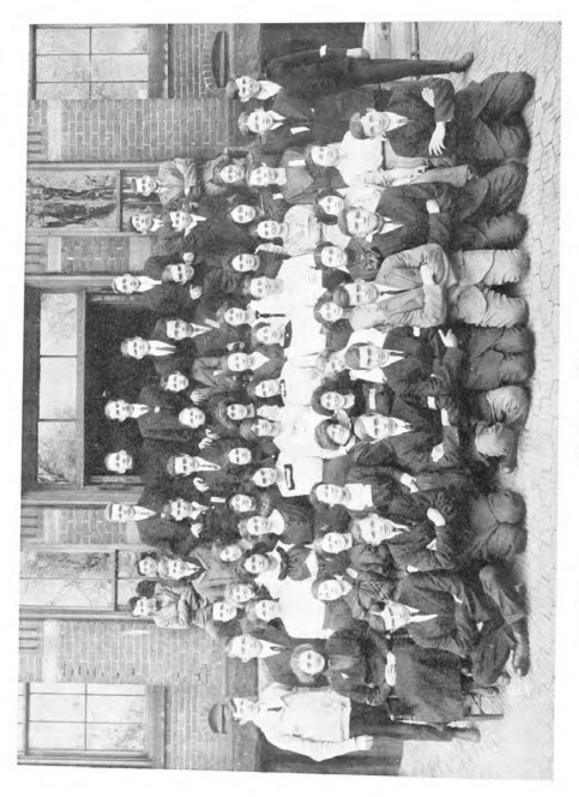
We have been active in all phases of school life. Our class work will compare favorably with that of preceding classes. In athletics we have done our part with no mean honors. The literary, oratorical and general standing of this class is noteworthy, yet curious as it may seem, we find our greatest glory not in class development, nor in class victories, but rather in the individual achievements of each and every one who has risen in our ranks.

As we ground arms at the close of the Junior year, we realize that there is another hard battle ahead of us; that a victory, individually and collectively, must be won, if we are to keep our high standing. With this conception we intend to make the Senior Class of next year the best possible. And is it not fitting that the last class from "Old Central High" should be the most noble class that ever passed from her halls.

But for fear we shall be accused of boasting, let us bring this sketch to a close. Suffice it to say that the class of 1914 has already made a lasting and favorable impression, and shall do even better in the years to come, for our work has only just begun.

F. R. '14





Thirty-two

# Sophomore Class

HERRICH HERRIC

#### Officers

C. MURRAY . . . President
EDNA HINIG . . . Secretary
MAC WATKINS . . . Treasurer

Motto: Laboramus et Succedemus

#### Yell

Whoop 'em up! Whoop 'em up! Whoop 'em up loud, We are in the Sophomore crowd! Who are, who are, who are we! Sophomores! Sophomores! Rah! Rah! Rhee!

#### Class Roll

Grace Baumer Clara Bartles Vergil Beaber Mable Beatty Elmer Boone Glen Browne Robert Browne Howard Campbell Charles Carpenter Harry Carr Ernest Cole Francis Copeland Reginald Evans Pauline France Hazel George Margaret Gilmore Rena Glatfelter Lucille Gowins Monica Healea Howard Hill

Edna Hinig William Hodel Mable John Charles Kaiser James Kelley Selma Kies Anna Kinsey Katherine Kuhns Stanley Long Mac Marlowe Willis Mathias Helen Meyer Fred Miller Edna Mizer Chas. Murray Delbert Meyers Lucille Nolan Francis Page James Parr Russell Price Luther Rangeler

Meta Riffer Minnie Shafer William Schneider Walter Shumaker Russell Sharp Rea Shrier Irene Stonebrook Jane Swisshelm Ethel Syron Mildred Totten Marie Truax Gertrude Truman Minnie Wallick Marguerite Warner Max Watkins Mae Wenger Leah Wesley Jessie Wilson Marion Wills Roy Winkler

# Class of 1915

KARKKKKKKKKKKKKKKKKKKKKKKKKKKKKKK

22 23

THE class of 1915 entered upon its second or Sophomore year punctually at eight-thirty A. M., on Monday September 9, 1912. When this class entered the High School, it had eighty-six members, and was the largest class that ever entered the school. At the present time, however, it has only about seventy-five members. A few of the missing dozen were scared out, and the remainder dropped out for reasons best known to themselves. One girl left us and was married within a week.

The present year has not been entirely devoid of interest. Early in the football season several of our restless and festive young sports painted the tackling dummy in Sophomore colors. It made a nice checkerboard effect of orange and black, but the upper classmen were unable to appreciate the artistic decoration, and showed what appreciation they did have by shoving the guilty Mr. Parr under the shower bath. They succeeded in thoroughly soaking several of their own men without harming Mr. Parr, for that gentlemen is exceedingly fond of water. Then the indignant Seniors repainted the dummy in purple and gold. On the following night it rained and in the morning the dummy and the Seniors were colored alike—blue.

Later in the year, the New Philadelphia High School engaged in a library voting contest. In addition to this, Prof. Davis stirred up a contest among the classes. The Sophomores emerged from this contest, figuratively, covered with dust and glory, but, alas, on the wrong end of the procession. I think I can say that we were beaten by the Juniors' rapid methods of counting and computing votes. Their votes multiplied faster than Prof. Frye's bacteria. The High School won the library; the Seniors won the class prize, and the Sophs. won the consolation prize.

The Sophomores are well represented in Athletics. Price, Watkins, Evans, and Roy Winkler play foot ball; Kelley, Price and R. Winkler are base ball men; Kelley plays basket ball. Also the Sophomores are blessed with numerous girls who labor under the impression that they know how to play basket ball. They may be able to play, but they will have to demonstrate their ability before the boys will believe them.

C. J. M. '15





## Freshmen Class

20 20

Class President . . Frederick Sargent
Class Colors . . Crimson and Gray
Class Flower . . American Beauty Rose
Class Motto . . By Striving we Triumph

#### Yell

Boom a boom! Boom a ba! Boom a! Boom a! Rah! Rah! We have the name, We have the fame, We're always in the game. Who? What? When? Rix. Why, the class of 1-9-1-6.

#### Class Roll

George Ackerman Blanche Anderson Roberta Burmester Beatrice Clark Burt Crawford Elizabeth Donahey David Eckert Ola English Lamont Fox Myrtle Freed William Frew John Gerber Lucile Harris Mary Hartman Charles Hartman Max Haverman Lelia Helmick Earl Hensel Hazel Hill Russell Jastatt Florence Jones

Caroline Kinsey George Knisely Herman Kuenzli Frank Kuenzli Isabel Lahmers Ethel Leurquin Helen Mathias Dean Mathias Ruth Mcllvaine Elizabeth McIntosh Frank McIntosh Luther Metzger Ruth Meyers Dorothy Milar Helen Miller Walter Meyers Florence Newton Ralph Nussdorfer William Poland Paul Reinhold Eugene Reiser Frederick Sargent

Florence Schmidt Hazel Scott Mary Scott Emma Seibert Charles Singhaus Zella Slasor Dorian Smith Herbert Stiffler Thelma Stonebrook Ruth Utterback Ella Waddington Ada Walker Clifford Wallace Paul Wallick Samuel Watkins Mary Weidner Gertrude Whitmire Alvin Whitmer Ruth Wills Willard Wolf

Elva Shafer

# Freshmen Class History

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HE history of this class began nine years ago. Some of the classmates of our first years have been left behind, while others who came from—well everywhere—have joined our gang.

Down in the lower grades the girls had nice pigtails and curls. They were full kilt skirts and little aprons, but alas a great change has taken place. Now they put their hair up in shapes similar to bee hives, corn skocks, silos and other shapes that are indescribable. Instead of the short kilt skirts that had about four or five yards of goods in them, the tight hobble effect having about a yard of goods in it, is being worn by all.

The boys were always pious. In their early career they thought nothing of sitting with a little girl friend or doing favors for the dear teachers. They came to school with dirty hands and faces. Now the boys wouldn't do a favor for the teachers unless they were going to flunk and wanted to salve the teachers. Their faces and hands must be clean and their hair just so-so.

Our eighth grade work prepared us to enter the Freshmen class, and we will always remember our first day in High School. We were accustomed to having good teachers in the grades and found on our first day, that our High School teachers were ones exceedingly hard to beat when it comes to teaching. Some classmates got slightly mixed up in going from one room to another, but that doesn't amount to much—some of the Sophomores did the same stunt. Other classmates got lost in the large seats. Once when the roll was being called, one boy slipped down under the desk and the teacher marked him absent.

The Freshmen are not like the noble, know all Sophs, and Seniors, who strut about like peacocks. We being the baby class always have to take the blame and ridicule of the "take it from me" bunch (Seniors.) The Freshmen don't profess to be talented in all the arts and sciences as do our dear little Sophomore flunkers, who delight in taking the Freshmen studies. Of course they are taking them for their health.

As for the Juniors, they don't bother the Freshmen like the Sophomores and the Seniors do. The only thing they ever blamed us for, was for making too much noise when we would go to the Latin class.

The other class editors were allowed five hundred words but because my class is supposed to be an unimportant factor of the school, I was allowed a little over four hundred words, but if we ever are Seniors, we will say all we can about our class.

L. E. H. '16

# LITERARY



## Reminiscences

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E the Class of Nineteen Thirteen, wishing to record the history of the school for the past four years, which has formed such a part of our education, publish the "Corona." It is the first Annual published by the New Philadelphia High School since 1905, when a small book of eighteen pages was issued. We hope that our present effort will be appreciated, not only by the lower classmen, but also by those who left these halls of learning years ago.

N. P. H. S. has always ranked high in Athletics, Music and Dramatic ability. The first plays given in the four years were "Babes in Toyland," staged by Miss Morehead, and the light opera, "The Captain of Plymouth." The last two years were devoted to a higher and better grade of music. The Oratorios, "The Prodigal Son" and the "May Queen" were given under the direction of Mr. Speck. These were greatly appreciated by the

people.

Our school was not back in social functions and sad was the day when we heard there should be no more high school dances. The Junior and Senior Reception was an annual affair, but for certain difficulties we were not allowed to give a reception to the Seniors last year. However on May third the "Quintette Club," made up of Junior boys, gave a reception in the I. O. O. F. Hall, and all were delightfully entertained.

All through the four years there have been contests, but more in the last year than in former ones. The high school won the library in the library contest, and the Seniors, by obtaining the most votes, have their numerals inscribed on the top door of the book case. In selling basket ball season tickets the Seniors were again first and the Souvenirs were in the Seniors' colors, purple and gold.

The thought of one incident in these four years is sad, Miss Sands, who was our Latin teacher for a year and a half, died very suddenly. Those who knew her will remember many characteristics of her sweet and gentle life. Each day spent with her has laid by its store in the chambers of memory's treasure-house.

We shall always remember the horrid exams and written lessons; nevertheless we managed to pull through, thanks to all members of the faculty. The rhetoricals which were given almost every two weeks we dreaded as much as death. The debate between the classes of Nineteen Twelve and Thirteen was won by the latter, for which we especially rejoiced.

All things considered, N. P. H. S. is noted for its hard and efficient work, its excellent school spirit, congenialty, and its encouragement of all in life that tends to develop the social, moral and intellectual character of its students.

M. S. '13

## The Lone Grave

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HE little college town of Bethany, W. Va., was aroused to the greatest excitement, for it was in the early spring just shortly after the attack had been made on Fort Sumter and all were anxiously awaiting the outcome. War between the north and south was now certain, and all Bethany watched eagerly every movement of the great president. Most of the residents and students were either staunch Southerners or else were in sympathy with them, and Bethany seemed proud of her southern aristocracy.

But one fact rather distressed the little village. Her leading citizen, Mr. Robert Hudson, had shocked all Bethany, when he calmly declared he stood with Lincoln. Mrs. Hudson, a dainty little woman, who had died some years before, was a Southener and her husband, up to this time, had always shown great interest in the southland. Then no wonder the town was taken by surprise at Mr. Hudson's manner.

Mr. Hudson's daughter, Betty, was a charming young girl of eighteen. She was beautiful in actions as well as in appearance, for though heiress to a great fortune, Betty was neither haughty nor bold and accordingly a great favorite of the entire village. In proportion to her father's wealth and social standing, Betty had been well trained in all the accomplishments necessary for a young heiress. This year Betty was to graduate from Bethany, her own home college. Then, as Betty said, she was planning to stay at home with her father and make life pleasant for him. For Mr. Hudson's daughter had been a great comfort to him, since the time of his wife's death.

Mr. Hudson had taken up some correspondence work with the government and was kept very close in his study. He was greatly interested in the affairs of the time and after his work was finished, enjoyed an evening spent in discussing slavery, secession, and war, with a few of his close friends. Betty, though interested in the outcome of matters, did not like the arguments and so spent this time, which was usually given to her father, with her college chums.

For the past month it had become a daily pleasure for a crowd of the young people, after school hours, to take long walks, enjoying the beauties of the springtime. It was during these pleasant walks that Betty and Jack Stewart became better friends.

Jack was a young Southener from Richmond, Virginia. Jack's mother and Betty's had been girlhood chums and this naturally increased their

friendship. Mr. Hudson had become interested in Jack and he was always a welcome guest at the Hudson mansion. Jack's dignified bearing showed that he came of a wealthy and aristocratic family. His earnest, kind and considerate manner, his noble character and friendliness toward all made him a general favorite everywhere. Jack's southern blood stirred within him at the injustice he thought was being inflicted upon his homeland. Betty, knowing his attitude, never mentioned her views on the subject. She silently feared that Jack would leave college and go home to join the confederate army, to fight for the south, the side which she firmly believed in the wrong. One evening as they were returning home, Jack said. "Betty, although you have never said, yet I know you believe in the northern cause." Betty's face showed no sign of assent. "But please don't think that makes any difference, only if I should be called to fight"-Betty stifled a little sob and her earnest brown eyes filled with fear. Jack saw this but went on,-"it would make it easier to know you were hoping and praying for my army to be victorious."

They walked on in silence 'till they reached the long avenue leading to the Hudson home. Then looking into his manly face Betty said, "Yes, Jack you have guessed rightly, I am on the northern side, but if you should go,"—here she struggled hard to keep back the tears which now filled the lovely eyes,—"that makes me none the less anxious about you." By this time they had reached the steps and after calming Betty's fears about his

enlisting as a soldier, they parted.

Betty remained at home all evening with her father and shortly after ten o'clock the Hudson home was closed for the night. The little mantel clock had just sounded the hour of two, when Betty awoke from a troubled sleep. As she opened her eyes she saw a bright light gleaming through her window. Betty's room looked out upon the college campus. Springing to the window Betty, with a cry of horror, saw that the north wing of the college was on fire. Already she heard cries of alarm and fear. Rushing to her father's room, she told him and in a few minutes both had reached the porch. Mr. Hudson, with a word to Betty, hurried away to give his assistance in whatever way possible. Crowds of men and boys desperately fought the flames, which seemed to be advancing rapidly, and not until the morning did the men relax their labors. The fire was now entirely extinguished, but the north wing of the college lay in a smouldering heap.

There was no school for the next week for all Bethany was now aroused as to who or what caused the destruction of the college.

The last week of April came and the excitement had somewhat died down. But one evening the professors and some of the prominent citizens held a meeting in regard to the origin of the fire. Betty, who was awaiting her father's return, was sitting in the library when he entered. She ran to greet him but stopped short when she perceived the look on his face. "Why, father, what has happened? Certainly you have found no one

guilty of burning the college?" His face showed her that she had rightly said. "Do tell me all, father," she pleaded.

Scating himself by the grate fire Mr. Hudson began: "Well daughter, I can not tell you whom we suspect nor the outcome of the meeting,"—his face paled a little and his hands trembled,—"but I must ask something of you which I know will pain you greatly." Betty crept closer to his side, her face pale and eager to catch every word. Here a short silence ensued until at a plaintive, "Go on father," he continued:—"until further permission from me, I must ask you to discontinue your close friendship with Mr. Stewart." Betty, too overcome to speak, only told her suffering through her big childish eyes. After a brief silence she went to her room, leaving her father to his own sad reflections. She threw herself sobbing across her bed and there the early morning sun found her as he peeped through her eastern window.

It was not the same lively little Betty that attended classes that day, and all the students, as well as the teachers looked questionably at one another.

That afternoon as Jack walked home with her, Betty told him her trouble, begging him not to be angry with her father. For a moment Jack's black eyes flashed fire, then seeing her pleading face, he spoke kindly. "I tell you, Betty, that certainly does hurt to be held suspicious of such a charge, but for your sake I promise not to do anything for which I would be sorry. But that request about our friendship won't work. I have something to say to that." Jack evidently did have something to say to that, and before they parted it was arranged that each evening they would see one another secretly. At seven-thirty Jack would pass by the house giving a certain whistle, and await Betty at the corner below her home. With arrangements thus planned, Betty's heart felt lighter for she knew Jack had not helped in destroying the college several weeks before.

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The evening promised to be a delightful one for a big full moon was already rising in the east, the air was fragrant with the blossoming buds and there seemed to be a touch of romance and adventure to the entire affair. At the appointed time Betty, hearing Jack's call, slipped out the side-door and in a few moments joined him. They started on their walk and at Jack's request turned their steps toward the "Old Elm." This was the largest and oldest elm tree in the vicinity and with its majestic height and branches seemed to demand notice from all. It stood upon a small elevation, and as if ashamed to stand in comparison, no other trees grew near. Tonight the big moon flooded the spot with silvery beams and as if playing hide-and-seek, they sparkled through one branch and then another. As Betty and Jack reached this spot they stood silently admiring the serene and tranquil beauty of the nature picture. Then after a short rest they started home, and at ten o'clock Betty stole in the side door and up to her room.

For the next week these walks were continued, always to the same place and with the moon only as an audience. But one night Betty noticed Jack's worried look and she knew something unpleasant had happened. But she felt he would explain, and so said nothing. Jack did explain all to a frightened, heart-broken, little girl, for that evening Jack had received a letter from his father telling him to leave college immediately and to come home to enlist as a confederate soldier. No excuse could be given, Jack must go and that the very next day. It was two very different young people that returned home that evening, for both knew Jack's going meant a long separation.

The next day the entire village assembled to bid Jack farewell. After a few words to his best friends and good-byes to all, Jack jumped into the waiting stage-coach and was born rapidly away, amidst a sea of waving handkerchiefs.

Betty now anxiously waited every mail, and rightly did she have cause for alarm, when after three weeks of untiring waiting, she had received no news from Jack. She could not turn to her father for comfort because he thought Betty had carried out his wishes in regard to Jack's friendship. So she silently bore her fear and anxiety, but each day, as her friends noticed, she became paler and more quiet and unlike the once happy Betty Hudson.

One morning at the close of May, all Bethany was alarmed to hear that Betty was seriously ill. The family physician had pronounced her case scarlet fever. Mr. Hudson was nearly frantic with fear, for Betty meant life to him. Each morning the village anxiously awaited the report of Betty's condition and faces became serious and grave when no encouraging report was given. Little Betty bore her suffering bravely. How could they know that it was only the arrival of some news from Jack for which she longed. But none came to cheer her tired little heart and so it took its flight into the peaceful shadow-land.

All Bethany mourned the loss of their favorite, Betty Hudson, and the little village seemed strangely still and deserted. But all were surprised when they heard of the request Betty had made, that she be buried under the great "Elm Tree." It filled them with wonder and amusement, for none knew of the happy times Betty and Jack had spent there. So, in accordance with her wish, only the watchful moon, the big elm, and an occasional night owl keeps vigil over the lonely grave.

# The Sistine Madonna

50 50

HE wind howled and shrieked; the bare boughs of the trees, covered with ice cracked and snapped as they were stirred in the forest air. The hard snow and sleet beat against the window-panes as if in defiance of the protection man had made for himself. All the elements of nature seemed to combine in making the night one of the most dismal and dreary.

This helped to emphasize the warmth and comfort to be seen through an uncurtained window of the house. The house itself stood fronting the main street of a flourishing little village and although it was not unusually grand in appearance, it gave one a thought of ease and comfort, for it was the home of a promising young doctor. Tonight especially the few who passed the window had their opinion confirmed by the picture which could be seen. An open fire burned on the grate and lighted up the walls with a warm glow. On the one side sat the young doctor in his big arm chair busily engaged in reading the daily paper. On the rug in front of the fire lay a very large house-dog peacefully dozing. On the other side sat the doctor's wife, who gave the whole scene a homelike air as she lulled her babe to sleep in a large rocking-chair.

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But in spite of the appearance the room gave to the outside world, in spite of the comfort and ease that money had given the man power to procure, the life that was lived within this home was not one of complete happiness. For, during the four years which had passed since the wife had come as a bride to the home, a change had occurred. The old feeling of devotion and self-sacrificing love had died, and in its place, there had sprung up a new feeling of friendly interest and comradeship toward her husband. Her joy no longer consisted of attending to his wants and planning little surprises for him and she had even ceased greeting him in the evening with a cheery welcome. The husband had noticed this change but made no attempt to prevent it. He scarcely had time to notice her mood and humor her whims. His days were busy and there was no time to attend to "little things at home." Instead of a devoted, indulgent husband he became a comrade and friend, but without some of the most endearing charms of a real sympathetic friend.

<u>THAR RADIO DE REPUBLICACION DE PORTUDO DE P</u>

Tonight as they sat thus, the woman raised her eyes to glance out of the window. For, framed in the pane, was a face with two large dark, expressive eyes, and dark hair tossed about by the storm. The rocker stopped swaying and this drew the attention of the doctor. Turning to follow his wife's gaze, they both heard a shrill human cry and saw the face no more. Instantly the doctor was on his feet and out of doors; in a very short time he entered the room again with the fainting form of a Italian woman, which he laid on a couch near the fire.

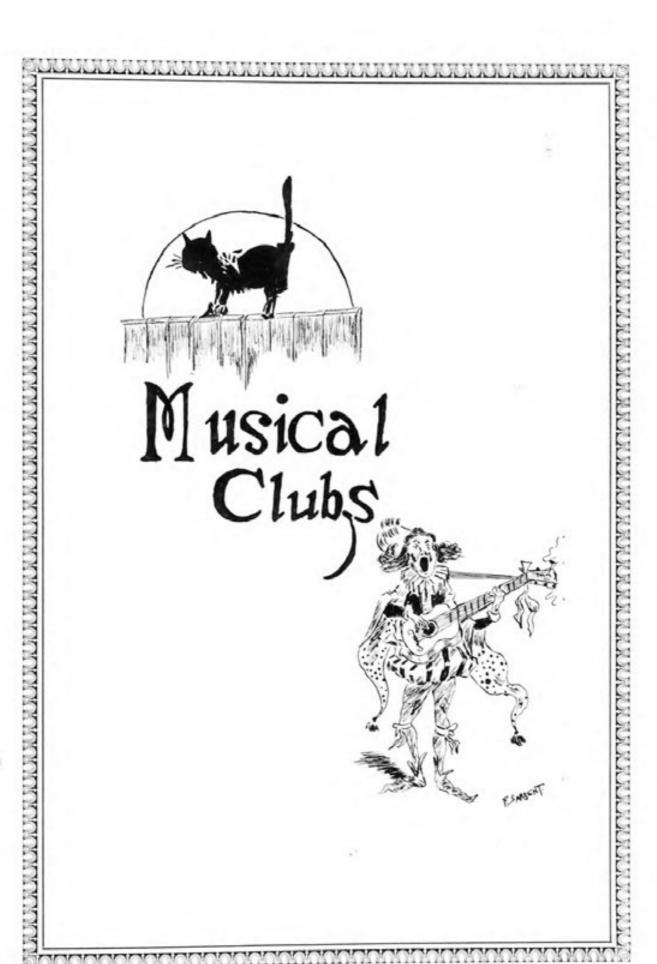
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Her dark eyes opened only for a moment and her lips parted as she looked at the young mother, withdrawn slightly at the sight of one suffering but still holding the child in her arms. The soft light fell on her as she stood, almost motionless, the folds of her house-gown falling in soft lines about her, and the child in its white fleecy robes held in both arms. It was no wonder that the Italian woman raised up a little to whisper with outstretched arms "My Madonna! My Sistine Madonna!"

The husband turned about and gazed on his wife with a new feeling in his breast. Oh! was she so sacred and holy? Did she not deserve more attention and adoration than he had bestowed upon her? A new feeling of tenderness seized him and he resolved to pay due worship to his Madonna.

As for her, when the tenderly whispered words reached her ears, she started. The thought was unpleasant to her, that such a one so unworthy and earthly as she should be compared to the Madonna. The bundle in her arms stirred and caused her to look down. A great flood of motherlove poured over her face, but mingled with unselfishness now, for never before had she realized the sacredness of the child and his probable mission in the world. Now, it brought to her mind the greatness of her duty and the importance of her mission, and it gave her new energy. Again, as she looked up her glance rested on her husband and she seemed to hear again the words "My Madonna!" Any thought of censuring his acts was thrust aside, for no Madonna would think the fault another's. Could she not change the life they were living now by interesting herself in another's work? Was it not in her place as wife and mother to make the home? Then she winced. She could plainly see how she shrunk back from any sign of distress or suffering and repulsed the thought of aiding the needy. New resolves entered her heart and she stepped to the couch to assist her husband in the last hour of the dying woman. Nor did this change last only one night. Days and weeks passed and the home became a place of refuge for the distressed.

Above the grate there was hung a large, beautiful picture of the "Sistine Madonna," and not one evening passed when the small family sat by the fire, that it was not intently studied. The one comparing every detail in the Virgin's picture with those of his wife, adoring both in the same moment, and blessing the winter night that sent to him a poor dying messenger to awaken his soul and arouse him to his true self; the other studying every feature in the Madonna's face, which only symbolized the character within, and hoping ever to acquire more of those characteristics. She, too, could never fully express her thankfulness for the unknown worshipper of that ever-remembered night. And as the mission of the painting was to cheer the down-hearted by a vision of the divine love and to bring new inspiration to the faithful, so the spirit from this home, too, always brought new energy and hope to the oppressed, and comfort to the discouraged.



# Department of Music

CHARRAGARICA KARAKAKAKA KARAKA KARAKAKA KARAKA KARA

FRANK R. SPECK, Director

22 22

A few can touch the magic string And noisy fame is proud to win them; Alas for those that never sing, But died with all their music in them!

Oliver Wendell Holmes-"The Voiceless"

T is believed among teachers that every child has within him a certain amount of musical ability and that it is the duty of the schools to make possible the development of this musical tendency. In the New Philadelphia schools a graded course of music is taught throughout all the lower grades so that the pupil entering the high school has had an eight year course in the study of music and the art of singing.

The high school chorus has for several years been the largest musical organization in the city, and probably the most appreciated. Twenty-five minutes is given each day to chorus work and many selections from the standard oratorios and operas as well as the more common folk songs and hymn tunes have become familiar to the high school boys and girls.

The big musical events of the year were the rendition of MacFarren's "May Day" and Sullivans' "Prodigal Son". In these productions the solo work was done entirely by high school pupils.

For the first time in the history of the school we have been able to maintain successful glee clubs, both among the boys and the girls. Of these organizations we are justly proud as they have not only succeeded in getting their names in print but have been able to win applause from more than one audience. We also have in the school this year several instrumental soloists of more than ordinary ability.

Some one has said that popular music is the music people hear, so it has been our aim to bring into the schools music of the most elevating character. Early in the year a Victrola and a number of records were purchased, by means of which we have heard many of the masterpieces played and sung by the greatest of the present day artists. It is worthy of note, too, that the music department purchased this year a large parlor grand Hallet & Davis piano for the assembly room, to replace the old square piano which did faithful service for more than a quarter of a century.

Along with being instructive, the music has been one of the most delightful features of the school year, and will linger long in the memory of those leaving for other fields of labor.



#### Girls Glee Club

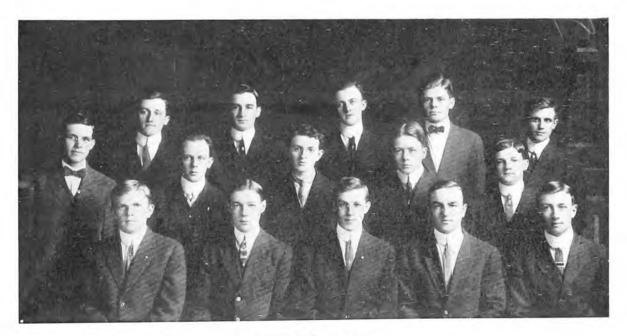
First Soprano

Helen Reinhold Pauline Andreas Rena Glatfelter Edna Hinig Second Soprano

Pauline France Leah Wesley Katherine Kuhns Hazel Hurst Helen Hellyer Helen Mathias Florence Ritter First Alto

Daphne Limbach Odeyne Neff Nell Swinehart Lillian Clark Lois Hellyer Second Alto

Hazel Burris Ruby Wagner Mable Beatty



#### Boys Glee Club

First Tenor

Clifton Liggett Ralph Scott Walter Meyer Second Tenor

Harry Rausch Earl Winkler Elmer Cooper First Bass

Roscoe Smith Russell Harris Howard Nolan Roy Winkler Second Bass

Arthur Anderson Charles Murray Dave Morgan Will Gray

Forty-nine

## Social Items

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THE German Club gave its annual play on April 11th, 1913. It was written by the students and the plot is of local interest. It has been the custom on October 31st for someone to enter the school building and remove the pendulums of all the class room clocks. Last year three of the faculty spent the evening in the assembly room hoping to capture the intruders. Somehow they failed to appear, and how the faculty members entertained themselves was very clearly explained in German by the cast.

20 30

ON February 13, 1913, the High School gave a Musical. In the first part the Glee Clubs sang and several vocal and instrumental solos were rendered. The second part was an Oratorio, "The May Queen," which was very highly appreciated. The advancement of the High School along musical lines has been very rapid, and these yearly entertainments are anticipated with great interest.

22 22

THE Girls' Chem. Section had a spread in the "Lab." on a Friday afternoon several weeks ago. Somehow there are several boys in that class and it is said that they furnished the necessaries. How good the fudge was is not known, but who could refuse eating it if its pretty maker was standing near? The best we can say is, that nobody got sick.

22.22

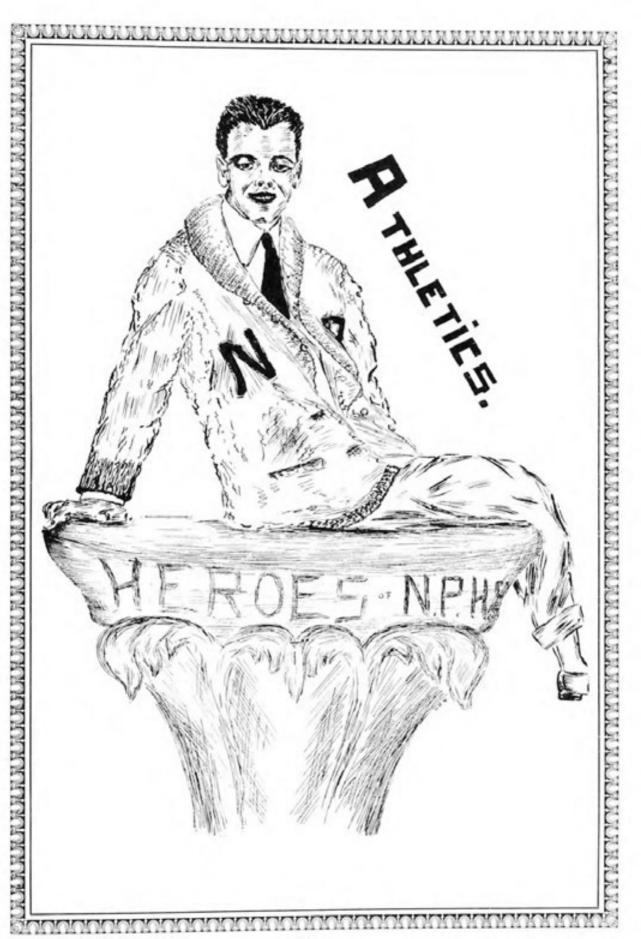
RHETORICALS in N. P. H. S. are held twice a month. On these occasions the students are given a literary treat, and some interesting readings are always expected and at times a lively debate. The rhetoricals are eagerly awaited, except by those who take part, and one is considered lucky if he escapes an assignment.

20 20

THE business men of the city gave the foot ball squad a banquet soon after the close of the season. The whirlwind playing of the team in the latter part of the season brought about this remembrance from the business firms. For assurance of its success any member of the squad will prove an able informant.

22.00

THE Junior-Senior Reception is dated for May 2nd, so nothing definite can be said about it. However rumors are numerous and all indicate that it is going to be both a surprise and a success.



## Athletics

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New Philadelphia High School that create a spirit of friendship and team work in the school, aid in breaking the monotony of study, form a spirit of good feeling among the fellows and in general make high school life more interesting both for faculty and students.

Foot Ball at the beginning of every school year is looked forward to with much interest. Prospects for 1912 were rather discouraging to coach Senhauser. Several old men had graduated the year before, leaving many scrubs who had to go through the process of coaching. By the time for the first game with Canton High School, Senhauser had rounded a light, but fast and aggressive team. The result of this game was a decisive defeat for New Philadelphia, followed later by one at Martins Ferry and another at South Akron. Several players were badly injured in both games owing to the great difference in weight of the teams, and thus practically a new team had to be organized.

Much credit should be given to coaches Senhauser and Frye for our successful season. The school appreciates all that they have done for athletics in N. P. H. S. Mr. Frye has shown that all he knew about athletics did not lie in base ball only. He has been the mainstay this year, coaching foot ball, basket ball and base ball.

Much can be said about the basket ball season of 1913, but the clean record will speak for itself far better than can be expressed in words. The team is a repetition of the Champions of 1910, having won every game of a hard and long schedule. The record made this year probably equals or excels the records made by any other school in Ohio. By defeating the best teams in all sections of the state, New Philadelphia has a better right to the championship of the state than several other cities who are claiming it. Each individual player has done his part in making the team a good one, and much credit must be given the reserves in the making of the first. But not all the praise should be given the players for without the work on the part of coaches Davis and Frye and manager Ritter the squad could not have made the great showing that it did.

Baseball season has just begun and we are not able to say much concerning it before the Annual goes to press. But under the coaching of Frye and leadership of Captain Shively, the prospects for a good team look most favorable.

Track will begin sometime in the near future and a large number of candidates have reported to coach Ritter for training.

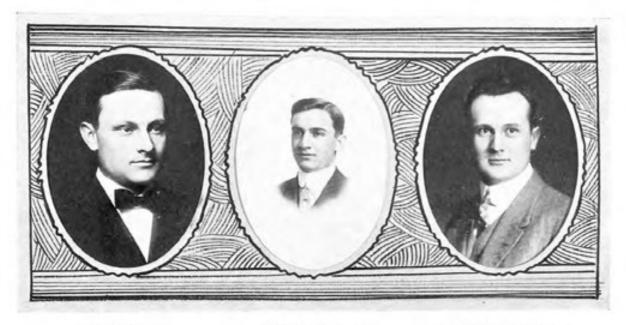
With everything, including victories, defeats and all, the season of '12 and '13 has been a very successful one.

W. M.

# FOOT BALL







FRYE, Manager

WINKLER, Captain

SENHAUSER, Coach

## Foot Ball

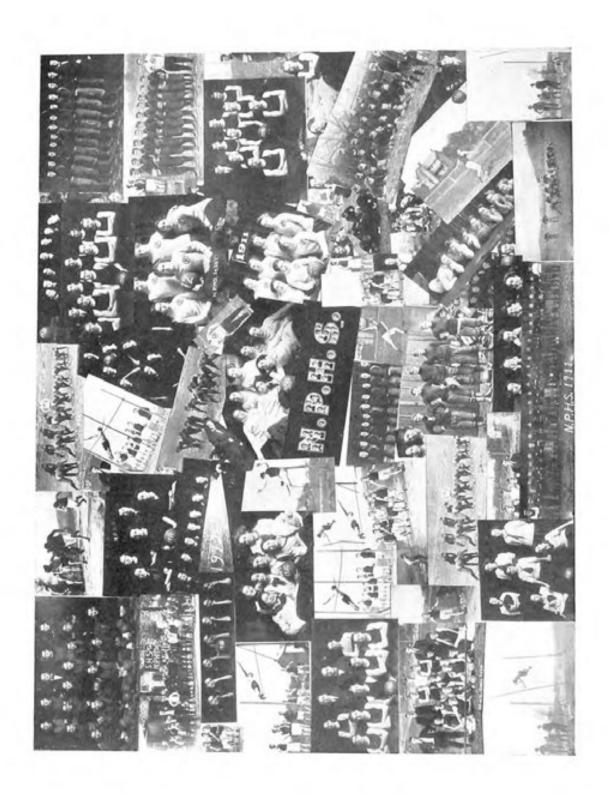
#### Letter Men

E. Winkler	R. H.	A. Anderson	R. T.
R. Scott	R. H.	L. Schweitzer	L. T.
F. MacIntosh	L. H.	K. Nungesser	C.
W. Meyer	L. H.	R. Shively	R. G.
R. Wallick	F. B.	R. Evans	R. G.
A. Broadhurst	O. B.	M. Watkins	L. G.
C. Church	R. E.	A. Getz	L. E.
R. Winkler	R. E.		

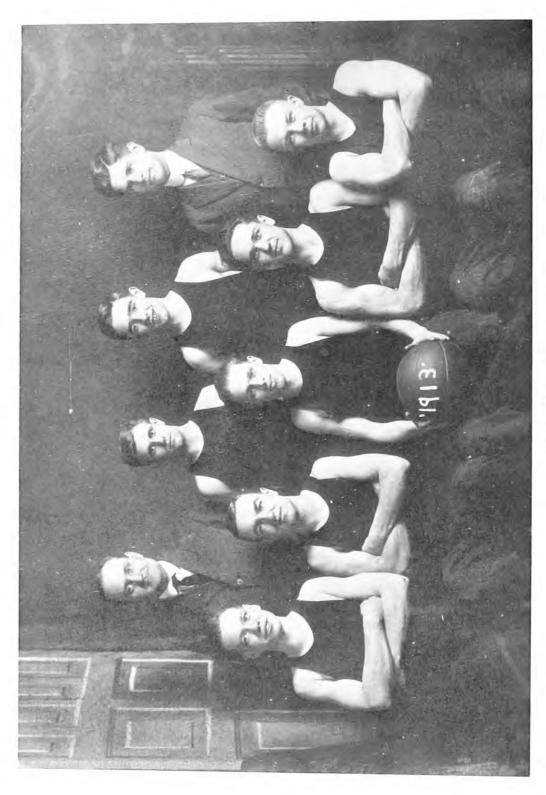
#### Record

Canton		74	October 5	5th	N. P. H. S.		8	0
Martins Fer	ту	53	October 12	2th	N. P. H. S.			0
Akron, Sou		7	October 19	9th	N. P. H. S.			0
Alliance		14	October 26	oth	N. P. H. S.			19
Bellaire		3	November 2	nd	N. P. H. S.	4.		7
Massillon		6	November 5	th	N. P. H. S.			13
Coshocton		7	November 16	oth	N. P. H. S.			21
Wooster		6	November 23	Brd	N. P. H. S.			17
Minerva .		0	November 28	Sth	N. P. H. S.			48
Alumni		13	November 30	Oth	N. P. H. S.			7

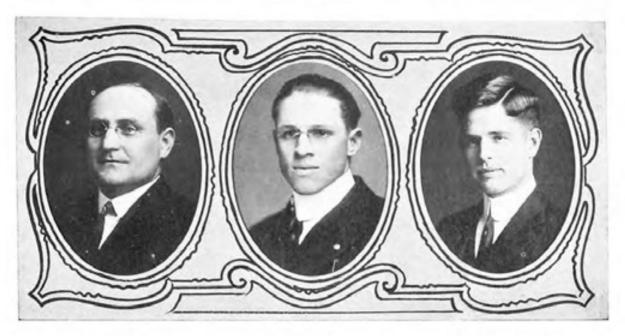
Fifty-five







### 



DAVIS, Coach

BROADHURST, Captain

RITTER, Manager

# Basket Ball

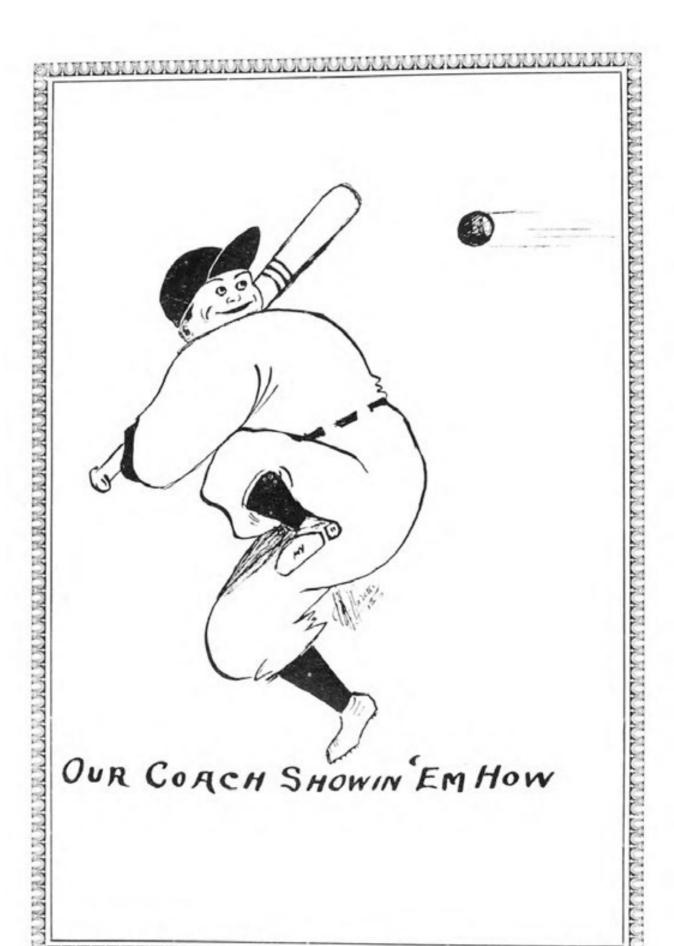
#### The Team

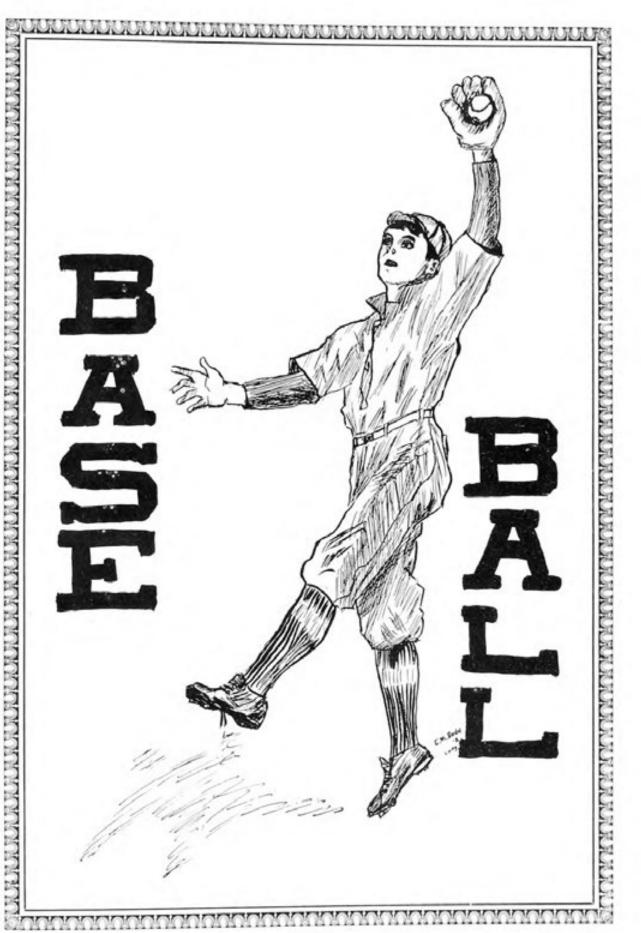
Broadhurst,	Capt. R.	F.	Schweitzer	L. G.
Cooper		F.	Getz	R. G.
Wallick		C.	Subs. Meyer,	McIntosh

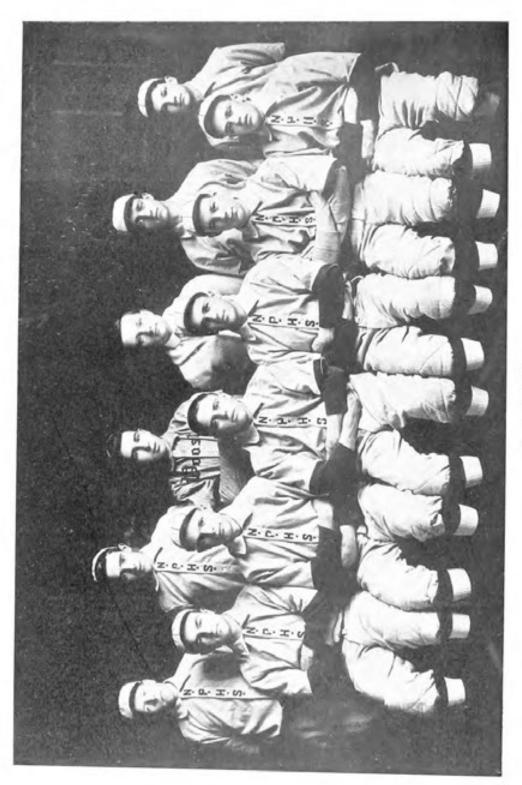
#### Record

Newcomer	rstow	n	5	December	20th	N. P. H. S.		89
Champion	s of	1910	25	December	25th	N. P. H. S.		16
Cadiz			15	December	28th	N. P. H. S.		49
Wheeling			18	January	2nd	N. P. H. S.		25
Alliance			20	January	10th	N. P. H. S.		21
Minerva			3	January	17th	N. P. H. S.		52
East Liver	pool		21	January	24th	N. P. H. S.		35
Newark			10	January	31st	N. P. H. S.		48
Wooster			14	February	7th	N. P. H. S.		46
Akron			14	February	14th	N. P. H. S.		40
			18	February	21st	N. P. H. S.	12	44
Coshocton			16	February	28th	N. P. H. S.		44
East Liver		. Can	ic.	March	7th			
East High	-			March	14th	N. P. H. S.		44

Fifty-nine









RREFERENCE FOR THE TEREST THE TEREST TO THE TEREST TO THE TEREST TO THE TEREST THE TEREST TO THE TEREST THE TE

FRYE, Coach and Manager

SHIVELY, Captain

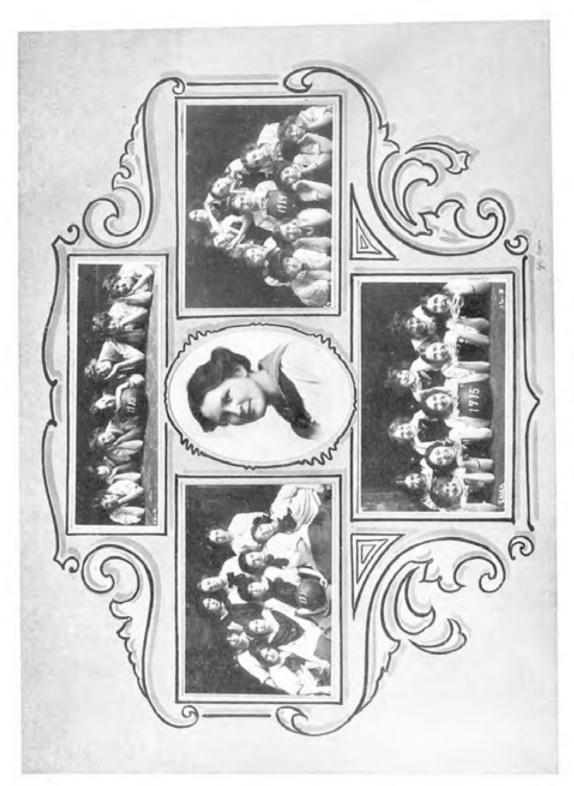
# Base Ball

#### The Team

Shively, Capt.	2nd	McIntosh	88
Nungesser	1st	Wallick	e
Winkler	3rd	Cooper	p
Anderson	cf	Wolf	p
Price	rf	Stiffler	sub
Watkins	1f	Liggett	sub

#### Schedule

Midvale	A.
Beach City .	H.
Newcomerstown	H.
Uhrichsville .	H.
Wooster	A.
Uhrichsville .	A.
Canton	A.
Wooster	H.
Massillon	H.
Newcomerstown	A.
	Beach City Newcomerstown Uhrichsville Wooster Uhrichsville Canton Wooster Massillon



## Girls' Basket Ball Teams

URREGEREN KERKERKER KERKERKERKERKER

22.55

#### Seniors

Helena Jones, Manager

Jessie Stratton, Captain

Lois Hellver Helen Reinhold

Nell Swinehart Zula Fisher

Odeyne Neff

#### Juniors

Hazel Burris, Manager

Daphne Limbach, Captain

Beatrice Shook Ruth Pemberton Helen Hellyer Ethel Harris

Gladys Thomas

Helen Pollock

Florence Ritter

Mae Knight

#### Sophomores

Marguerite Warner, Mgr. Rea Shrier, Captain

Rena Glatfelter

Edna Hinig

Katheryn Kuhns

Leah Wesley

Hazel George

Anna Kinsey

Minnie Wallick

#### Freshmen

Emma Seibert, Manager

Mary Scott, Captain

Dorothy Milar

Leila Helmick

Ola English Florence Schmidt

Florence Jones Zella Slasor

Lillian Stoller

### 1912 Calendar 1913

REFERENCE REFERE



BUCKING THE CENTRE

September 28th

#### September

- 9 The school year of 1912-13 opens.
- 10 First real practice for foot ball squad.
- 11 Meeting of the Committee on Ways and Means for the Abuse of Freshmen.
- 12 Everyone announces intention of carrying six studies.
- 13 First scrimmage. Many announce their retirement from athletics.
- 16 Fraulein Felton arrives from Deutschland.
- Chapel. Freshmen enjoy themselves immensely.
- 19 They begin to show almost human intelligence.
- 20 Mr. Davis tells his "Beans in their noses" story the first time this year.
- 23 Carnival opens. Students greatly attracted. Teachers also
- 24. Half day sessions begin.
- 25 The squad cut practice in favor of the sights.
- 26 'I got yuh' in everything but lessons.
- 27 Half day sessions end. Back to the antique method.
- 28 Scrimmage with scrubs-alumni. Very bloodthirsty.

#### October

- Miss Farr gets a square meal at the restaurant.
- 2 All Latin classes loaf. See yesterday.
- Chapel and lecture on the blessings of punctuality.
- 4 Last preparations for Canton.

- 5 Canton at Canton. 74 to 0. Nuf ced.
- 7 "Dutch" endeavors to work the team to death.
- Reports given out for month of September. Some dissatisfaction.
- 10 Gloom
- 12 Martins Ferry 56, N. P. H. S. 0.
- 14 Eight report for practice.
- 15 Mr. Davis preaches eloquent sermon. Thirty out for practice.
- 17 A beautiful tackling dummy is provided for the amusement of those afflicted with an overdose of class spirit.
- 19 Akron at Akron. South 7, N. P. H. S. O.
- 21 Brilliant and inspired Sophomores decorate our dummy (the tackling) with their class colors.
- 22 The Juniors cordially respond with a coat of gray paint.
- 23 Mr. Davis reads, "Blessed is he whose transgressions are forgiven."
  - Mr. Parr partakes of an invigorating but involuntary shower bath.
- 24 The Seniors hang their brother classes in effigy while certain spectators do some sprinting.
- 25 Mr. Ethiopian Wallick applies the tree trimmer to their efforts.
- 26 N. P. H. S. 19, Alliance 14. Great game.
- 28 The gentle Freshmen hoist their banner on the school building at the hour of twelve.
- 29 Banner lowered at four-thirty A. M. Mr. Davis shows great mind-reading and detective ability.
- 30 Pendulums are not molested.
- 31 Messrs. Davis and Frye, entertain at a reception in the assembly room from six until two A. M. No. guests.



October 21st



# November

- 2 N. P. H. S. 7, Bellaire 3.
- 4 The Seniors blossom forth in class hats of purple and gold.
- 5 Many still in possession of their hats.
- 7 Epidemic of examinations prevalent.
- 8 A quite inspiring foot ball rally.
- 9 N. P. H. S. 13, Massillon 6. Much joy.
- 12 The High School decides to enter a certain library contest.
- 13 We begin to realize what we are into.
- 15 First rhetorical.
- 16 N. P. H. S. 21, Coshocton 7. The children are sorely vexed.
- 17 Sunday, Olympics 0, Dover 0. Wallick and Winkler attend.
- 18 Mr. Wallick and Captain Winkler decide to quit foot ball.
- 19 Our coach quits also.
- 20 Mr. Frye inaugurates his celebrated peachtree brand or profanity.
- 22 The squad rehearses the revised Alma.
- 23 N. P. H. S. 17, Wooster 6. The faculty and the foot ball team attend "Alma."
- 25 Barberton cancels.
- 26 Footballers pose for pictures.
- 27 More and much rhetoricals.
- 28 Thanksgiving, N. P. H. S. 47, Minerva 0.
- 30 Alumni 13, N. P. H. S. 7.

## December

- Back to school after four days of vacation.
- 4 A subscription being taken to secure funds for the purchase of an alarm clock for Miss Farr, with this assistance it is believed she will arrive as early as eight twenty-five.

6 Miss Rheinhold, our distinguished investigator in the field of science, discovers hydrocolicky acid. She also discovered strength of "numonia."

TANDARIA MARAKA MARAKA

- 9 The faculty discovers that we have forgotton how to march since we left the primary grades. We march out to a full orchestra.
- 10 The Senior Class discovers a vote mine.
- 12 An unconfirmed rumor prevalent that the faculty intends to introduce paper-cutting and mumblety-peg as well as marching.
- 13 Friday. A superstitious Soph offers this as an excuse for flunking. Foot ball banquet and election in evening.
- 16 Basket ball practice begins in earnest.
- 18 The Juniors get die kalte fuze and draw a goose egg in the daily vote.
- 19 Everyone starts to rest up for vacation'
- 20 Newcomerstown, led by Ginral Rube Bonesapart, arrives. N. P. H. S. 89, Newcomerstown 5.

(Nothin' to do 'till next year.)

25 Alumni 26, N. P. H. S. 16

# January

- 1 N. P. H. S. 53, Cadiz 15.
- 3 N. P. H. S. 25, Wheeling 18.
- 6 School resumes. Joy.
- 8 Practice starts on "May Queen" although the caged mere says ten below. The Queen will be ready about May.
- 9 The High School Bullets fly under able editorship. No one seriously injured. First aid will be provided for wounded vanity.

REFERENCE PROGRAMMENT PROGRAMME

- 10 Alliance at Alliance. N. P. H. S. 21, Alliance 20.
- 13 Carrollton is placed on the map by the reports of returning scrub heroes.





Jan. 21st

- Seniors win basketball ticket selling contest.
- 16 Fraulein Felton startles her Junior Dutchmen by telling them when she was in "Holle." The vocabulary says that is where es sehr heisz ist.
- 17 N. P. H. S. 52. Minerva 3.
- Examination week. Everybody doin' it.
- 21 Two hundred students burn the midnight juice.
- 23 Twenty three. Semester tests and many of them.
- 24 N. P. H. S. 35, East Liverpool 22. Some victory.
- 28 Semmy report. Rumors of robberies and much crime on the part of the faculty.
- 29 Prof. Davis announces that we are still supposed to be in the library contest. Mr. Frye advertises for one hundred thousand votes and gets them.
- Rhetoricals. As much excitement as usual.
- 31 N. P. H. S. 48, Newark 10. Mr. Ritter is reported as much incensed.

# February

- 3 Girls organize class teams. Spirit and feeling high.
- 4 Terrible epidemic of K. O. K. A. neckties.
- 6 Mr. Davis shows his lack of appreciation for the artistic and bars ties.
- 7 Wooster at Wooster, N. P. H. S. 48, Wooster 15.
- 10 Evening practice for cantata.

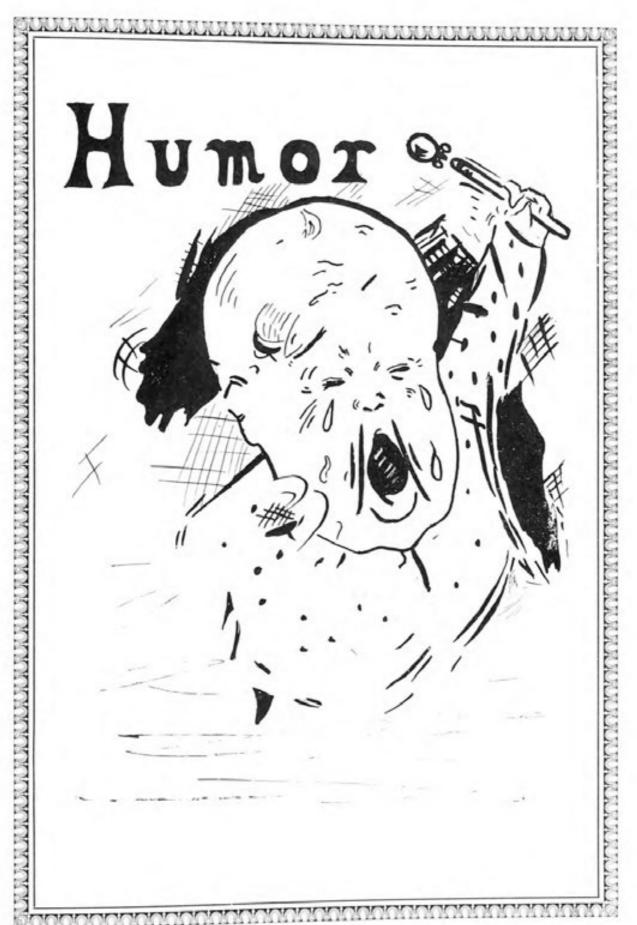
- 11 Elections of annual staff held.
- 12 Rehearsal,

- 13 "The May Queen." Glee Clubs star. Successful.
- 14 N. P. H. S. 32, Akron 20. New piano lands.
- 17 Vote contest result shows High School easy winner.
- 18 First meeting of Annual Staff.
- 19 Winkler and Harris show unusual taste in neckwear. Yellow becomes the rage.
- 20 Seniors win class vote honors. Juniors second, Freshmen third, and Sophomores last.
- 21 N. P. H. S. 44, Wooster 16.
- 22 George's birthday and no school. It is also Saturday.
- 34 Longfellow (Miss Nell) provides lunch for the senior basket ball girls. Certain of the boys say that papa's grocery put up a pretty good lunch.
- 25 Junior reception committee holds stormy session. Opponents of a Progressive Peanut Party win out.
- 26 An ice cream festival held in the assembly room at 10 P. M.
- 27 Faculty conducts a highly unsuccessful investigation.
- 28 N. P. H. S. 34, Coshocton 16. First team decide on a vacation and get it.
- 29 See Annual for 1916.

# March

- 3 Basket ball practice postponed on account of lack of material.
- 5 Annual Board meets. Annual named the "Corona."
- 7 Gone to printer.





Miss Farr:—(In Junior Latin) Children, I wish to state that I am firmly convinced that I shall go on teaching Latin in the hereafter.

Voice from front seat:-I shall lead a better life.

N. B.—Miss Farr is not so pessimistic of her spiritual welfare as her remarks would indicate.

:: ::

# A Tragedy

Poor little Freshmen ponder well O'er this sad story I've to tell, And as you choose your course steer clear Of fate of him who's mentioned here.

He too was once so young and gay, Just as all Freshies are they say. But reason his poor mind forsook, The Latin branch the poor child took.

What did he care for "Neas" sighs, Who gave a hang for Dido's Cries, Why o'er old battles should he pour, But said the Prof., "Soak him some more."

The years passed by; they made him read, He wasted, pined, they did not heed. His Cæser, Cicero and all, He swallowed down and caused his fall.

It was upon a bright spring day
That gave him prose, his mind gave way,
He, tearing o'er the country wide,
Destruction dealt on every side.

So, stranger, pause and list to me; As you now are, so once was he, But Lat they taught him sad to tell, And now he reads his Virg in ———,

:: ::

Mr. Scott, (quoting from the scriptures in English) "And God took a ribbon and made Woman."

Mr. Davis:—Lois, you may tell me what the battle of Long Island was noted for, and what made it famous.

ARREST STATES ARE THE SERVER ARE THE SERVER ARE THE SERVER ARE SERVER AS A SERVER ARE SE

Miss Hellyer:—Well, it was very wet there and ah—

Mr. Davis:—Next, you're thinking of what made Milwaukee famous.

22.20

Father:—I don't see why you left the High School. It certainly has turned out some important men.

Willy:-Yes father, I noticed they turned out me.

22 22

I once a little pony had His name was Interlin, I rode him safely thru my Lat And glory great did win.

I rode him hard, I rode him long With care I rode him too, My card showed S, S plus, and E, But ne'er the dreaded U.

The teacher called me diligent, The scholars thought me bright, And all supposed I crammed along From early morn 'till night.

I translated with wondrous ease— Was hardly ever caught, And many called it just good luck But I knew 'twas my trot.

The year's hard work now over, He's done his duty well, Next year a new one I will need, So him I'll gladly sell.

But blessings on the pony dear, The faithful little beast, Who saved so many a weary hour And Lat's cares made my least.

22 22

Miss Farr:—Now you may give me an example of the Locative Case. Freshman Girl:—Meet me at the Library at seven bells.

# Items of Interest

ARRENERKKRIKERREKKRIKERKKRIKKRIKKRIK

20 20

The New Philadelphia City Schools were organized in 1850 and have been conducted by the following Superintendents, viz:

A. C. Allen .	20	- 4	from 185	0 to 1852
J. K. Keel .	***		from 185	2 to 1854
Alfred Kirk .			from 185	4 to 1856
Joseph Welty			from 185	6 to 1862
W. R. Pugh .			from 186	2 to 1864
J. L. Mellvaine			from 186	4 to 1865
Joseph Welty			from 186	5 to 1884
W. H. Ray .			from 188	4 to 1888
Chas. Haupert			from 188	
G. C. Maurer			from 189.	3 to 1913
C. F. Limbach			from 191.	3

22 22

From a small beginning with one frame building, two teachers and perhaps thirty pupils, our schools have grown in strength and efficiency, until today there are five modern buildings, fifty teachers and over sixteen hundred pupils.

A recent bond election provided for an additional Ward Building and a modern High School to cost in the neighborhood of thirty and ninty thousand dollars respectively.

In August of 1864, under Supt. J. L. McIlvaine, a course of study was adopted for the High School, and since then classes have been regularly graduated, except in 1869 and again in 1897 when a four year course of study was adopted.

There are three courses of study now offered, viz: Latin, German-English and Commercial. Manual Training and Domestic Science were placed in the curriculum for the grades this last semester and will be offered in the High School in the future.

There have been five hundred and seventy-six graduates of the High School. The largest class, numbering forty-three, graduated in 1911.

Graduates are admitted to all State Universities and Colleges in the North Central Association without an entrance examination. At present there are more than fifty in the different schools.

Each year the High School and the grades give a Musical. This year, under the supervision of Mr. Speck, the May Queen was given by the High School and the Fairies' Lesson by the Grades.

N. P. H. S., as a member of the Ohio State Athletic Association, has always ranked high. The Basket Ball team in 1910 and again in 1913 went through the whole season without a defeat and were conceded to be among the best in the State.

# ALUMNI

KARAKAKAKAKAKAKAKAKAKAKAKAKAKAKAKAKAKA



## CLASS OF 1865

Minerva Young-Mrs. Herrick Julia King		Deceased Deceased
Emma Jones Charlotte Jones	M-Cl-III	Deceased City
Lucy Warner - Mrs. Lewis N. Y.	McClelland,	Adirondaks,

# CLASS OF 1866

Belle Moffit—Mrs. John Hance Mattie Coventry—Mrs. J. H. Officer Delia Jones—Mrs. Carpenter Josephine Shilling—Mrs. E. Zimmerm	Clevelano an De	City City I, Ohio sceased
Carrie Cambell - Mrs. Carrie Norsis		
Lecturer Helen Welch-Mrs. John Emerson		City

### CLASS OF 1867

Emma Smith-Mrs. Jo Anna Mitchell-Mrs.	shn Joss L. Sheiiell	Danville, Ind. City
Flora Duck Emma Gooding—Mrs. Callie Raiff—Mrs. Her Senora Shriver—Mrs.	nry Kuhn	
George Gentsch Frank Nabor Joseph McClean	N. Y. City	Deceased S. Navy, Deceased Y. N. Y., Physician a, Wis., Physician

### **CLASS OF 1868**

Mary Lee-Mrs. Fisher Anna Moffit	St. Louis, Mo. Mrs. Anna Bates, City
	T. E. Hoffman, Morgantown, O. ath Boston, Mass.
Elsie Green H. G. Welty	City, Clerk Cleveland, O.
Edward McElroy	Fremont, O., Merchant

# NO CLASS 1869

## CLASS OF 1870

Emma Lee-Mrs. Frank Demuth	Napoleon, O.
Anna Talbot Clara Rosemond—Mrs. Clara Brown	
Bessie O'Donnell-Mrs. Welty Fanny Miller	St. Joseph, Mo. City
Ella Hay Joseph Hoover	Little York, Neb.

### CLASS OF 1871

Mary Taylor	City
Rachel Pugh-Mrs. Chapman	Deceased
Alma Warner Mrs. Dowling,	Cleveland, O
Lizzie Skinner	Denver, Col.
Elzyra Link-Mrs. Elzyra Walton	City

### CLASS OF 1872

Mary Vinton-Mrs. Chas. McNulty Kansas City, Mo. May Black-Mrs. Enos S. Souces City Sadie Grimes-Mrs. William Campbell City Lizzie Orr
Martha Jones – Mrs. Chas. H. Slingloff, Canal Dover, O. Kate M. Ready – Mrs. J. B. Wright, Mount Vernon, O. Anne Bates – Mrs. R. M. Freshwater City James Patrick City, Lawyer Harvey Barnhill City, Probate Judge Frank English City, Lawyer City, Probate Judge Deceased

### CLASS OF 1873

REPRERE

RHARRARARARA

RHRRRR

Kate Rosemond-Mrs. Kate Miller Helen Dixon-Mrs. Chas. Gentsch Roxa Parks-Mrs. Frank Bash City Deceased City Roxa Parks—Mrs. Frank Bash
Mary Shriver—Mrs. Nelson Ritz
Alice Hoover
Lottie Knaus—Mrs. A. G. Galbraith
Annie Steese — Mrs. Chas. Brown
Alice Raiff—Mrs. H. P. Fribley
George Taylor

City
Cleveland, O.
Colorado
City
Deceased

### CLASS OF 1874

Blanche Warner-Mrs. Blanche Downer, Ouray, Col. Flora Crites-Mrs. Flora Taylor E. Josie Lappin-Mrs. Edgecomb Jennie Dixon-Mrs. A. McKee Kansas City, Mo. Lakewood, O. Cora Smith Deceased Kansas City, Mo.
Lakewood, O.
Deceased
Seattle, Wash.
Coraopolis, Fa.
City
Findlay, O.
Fort Lee, Fla.
City Cora Smith
Carrie Judy—Mrs. Carrie Custer
Ada Sharp—Mrs. Ada Taylor
Effie Freatenburgh
Maggie Hay—Mrs. F. C. Fishbaugh
Eva Stockwell—Mrs. J. W. Judy
George W. Welty
Chas. F. Welty
George Williams
Chas. Patrick
To Deceased City, Cigar Jobber Topeka, Kas., Banker

# CLASS OF 1875

Emma Taylor—Mrs. J. M. Smith
Kate Graham—Mrs. G. G. Evans
Emma Crooks—Mrs. S. Work
Emma Crooks—Mrs. S. Work
City
Bage Mathews—Mrs. Bage Gibbs, Cripple Creek, Col.
A. P. Smith
Nashville, Tenn., College Pres.

### CLASS OF 1876

M. Ella Burry—Mrs. W. E. McClung S. Kate Disher—Mrs. E. C. Cunning Emma S. Smith City City Anna B. Lenhart Sadie E. Barr Deceased Deceased Sadie E. Barr

Maggie Hoffman
Mary M. Hoffman
Orilla E. Cooper
Jessie J. O'Donnell—Mrs. Welty
Ida M. J. Shriver—Mrs. M. S. Vail
Belle Campbell—Mrs. John Schindler, New York, N. Y.
Bertha Dougherty

Deceased
City, Teacher
Kansas City, Mo.
Chicago, Ill.
Canton, O.
Chicago, Ill. City, Teacher Deceased Chicago, III. Canton, O., Specialist Pana, III., Hardware Merchant E. P. Morrow J. L. Custer

### CLASS OF 1877

Kate Congleton—Mrs. Frank Meek
Fannic Lytle—Mrs. J. T. Yearsley
Clarence H. Stockwell, E. Cleveland. O., Emp. S. Oil
George W. Fleck
Alvin Vinton, Jr.,
Melanethon Welty
Samuel Ashworth
Cleveland, O., Mgr. Rubber Works

Emma Buel—Mrs. Brown
Mary Buel—Mrs. John Burry
Amanda Havner—Mrs. John Smith
Mary Freatenburgh—Mrs. E. T. Ditto
City
Frank Patrick
Harvey Miller
Jeff. Conn

Cuty
Conn

Cuty
City
City
City
Frank Patrick
Topeka, Kansas, Bank Belle McIlvaine—Mrs. W. G. Shotwell
Cadiz, O. City
Mary DeGreid—Mrs. Allen (Kinsley) Kinsley, Lima, O. Lizzie S. Harmount
Nora M. Judy—Mrs. Leroy McGregor
Mollie S. Scott—Mrs. Albert Rippeth
Mollie S. Scott—Mrs. Albert Rippeth
Coshocton, O. Denver, Col.
Cora L. English
Chicago, Ill., Teacher
Anna M. Johnson—Mrs. Chas. Mayer
Anna Shilling—Mrs. J. F. Greene
Emma J. Winspeare
Will C. Burry
Joseph R. Jacob
Hugh T. Patrick
Harry L. Shriver, Cleveland, O., Attnd. L. S. Hospital
Ed. E. Everett
Robt. W. Lytle
Chas. S. Price
L. G. Taylor

CLASS OF 1879

City
Kansas City, Mo., Physician

# CLASS OF 1879

Belle N. Harmount Massillon, O. Anrie H. McElroy—Mrs. J. A. Linn City Minnie C. Brown Deceased Kate De Greif—Mrs. Kate Uhrich, Kansas City, Min. Kate D. Mo. Lizzie S. Rhoades City City Deceased Lazzie S. Khoades
Emms C. Crites—Mrs. W. McLean
Helen Barehill
Allie M. Walter—Mrs. Allie Lee
Cleveland, O. Sadie Hensel-Mrs. J. C. Milar Gusta S. Parsons Cora Totten-Mrs. Cora King Deceased Deceased City Mary E. Winch-Mrs. Chas. Harman City Frank Graham, Mineral City, O., Employed Bank City

### CLASS OF 1880

Kate Patrick—Mrs. Chas. Harper Columbus, O. Emma T. Welty City, Bookkeeper Helen Knisely—Mrs. R. H. McCleary City Marian Patrick—Mrs. C. H. Gentsch, Cleveland, O. Mary N. Winspeare City Mary N. Winspeare
Carrie M. Dixon—Mrs. Clarence Kreiter, Canal Dover, O.
Sue Smith
Deceased
Sallie O'Donnel—Mrs. Ed Arnold, San Juan.
Porto Rico
Jean E. Kinsey—Mrs. Geo. Rober
Oma Warner—Mrs. Chester Campbell, Cleveland,
Ohio
Addison Jones
Los Angeles, Cal., Barker
I ouis Welty
Charles Harper
Columbus, O., Stationer 

### CLASS OF 1881

Leila M. Elliott-Mrs. Jas. Ward Der Arnie Patrick-Mrs. Joseph Blickensderfer Arnie Patrick—Mrs. Joseph Blickensderfer City
Alice M. Crouch—Mrs. McCausland, Pittsburgh, Pa.
Sarah Williams—Mrs. Chris. Niederheiser City
Eva L. Black—Mrs. L. Pancoast
Eva M. Scott—ars. Ralph T. Horning
Arnie DeGreif—Mrs. Gooding
Lizzie Rummell
Mary E. Jacob—Mrs. Herbert Norton
Deceased
Mary E. Jacob—Mrs. Herbert Norton
Deceased
Mary E. Jacob—Mrs. Herbert Norton
Deceased
Ones of Teacher Lizzie Rummell R. F. D., City
Mary E. Jacob—Mrs. Herbert Norton Deceased
Maggie Stone Canton, O., Teacher
Mattie I. Mitchell—Mrs. E. T. Barnett, Salt Lake
City, Utah
Mattie C. Steck—Mrs. Robert T. James, Walhalla,
N. C.
Minnie E. Lytle—Mrs. Ed Browne City
Emma Shriver—Mrs. Geo. Dunmire City
Clas. C. Coventry Cleveland, O.
Ira Lahmer Walsonburg, Col., Physician

### CLASS OF 1882

Carrie Lahmer
Clara Custer—Mrs. Clara Gallager, Coshocton, O.
Ida Rufer—Mrs. McDermott
Deceased
Olive Gooding—Mrs. Geo. Briggs
City
Emma Mathias—Mrs. Emma Dearnley, Philadelphia, Pa. Orie Hephinger—Mrs. A. N. Murdock, Cleveland, Ohio

Seventy-four

CLASS OF 1883

Kair Criter—Mrs. C. D. Smith.
Anna R. Arrold—Mrs. Anna Barrell, Crifom, Pa.
Anna R. Comm.
Anna Mickles—Mrs. R. R. Kaldenbaugh.
Class OF 1880

CLASS OF 1884

Kair H. McRinoy—Mrs. Rate Kaldenbaugh.
City
Anna Nickles—Mrs. P. N. Comedication.
CLASS OF 1884

Kair H. McRinoy—Mrs. Rate Kaldenbaugh.
City
Anna Nickles—Mrs. P. N. Comedication.
CLASS OF 1884

Kair H. McRinoy—Mrs. Rate Kaldenbaugh.
City
Anna Nickles—Mrs. P. N. Comedication.
CLASS OF 1885

CLASS OF 1886

Corn Abdaugh—Mrs. Gene Taylor Clay.
City
Charles E. Kriseler.
Clay Mitchell Honorabout Deceased
Corn, Kackety—Mrs. W. H. Nussderict. Cleve
Pidoo Kennedy.
Deceaved.
CLASS OF 1886

Corn Abdaugh—Mrs. Gene Taylor Clay.
City
Charles E. Kriseler.
Clay Non-Mrs. G. Dennier.
CLASS OF 1886

CLASS OF 1887

CLASS OF 1886

CLASS OF 1886

Corn Abdaugh—Mrs. Gene Taylor Clay.
City
Clay Clay.
Corn Abdaugh—Mrs. Gene Taylor Clay.
City
Clay.
Corn E. Schwitter

Corn E. Schwitter

Class OF 1887

Clay.
Corn E. Schwitter

Class OF 1886

CLASS OF 1887

Clay.
Corn E. Schwitter

Clay.
Corn E. Schwitter

Class OF 1887

Clay.
Class OF 1886

Clay.
Corn E. Schwitter

Corn E. Schwitter

Clay.
Corn E. Schwitt

### CLASS OF 1894

KARAKKARAKKARAKKAKKAKAKKAKKAKKAKAK

Edna Bartles—Mrs. Chas. Mackaman
Helen Bartles
George Custer
Seattle, Wash., Lawyer
Besse Custer—Mrs. W. H. Eichelberger, Pana, Ill.
Wilhur Jackson
Minneapolis, Minn.
Mary Joss—Mrs. E. J. Kaderly
Hannah Jones—Mrs. John Winters
Gertrude Kreusch—Mrs. Betts
Gertrude Kreusch—Mrs. Betts
Gertrude Kreusch—Mrs. Betts
Cleveland, O.
Chy
Charles Meyer
Grace Marsh
Ant a Meese—Mrs. J. E. Spease
Canton, O.
Anna Mitchener—Mrs. J. F. Douthitt, Canal
Dover, O. Edna Bartles-Mrs. Chus. Mackaman Cleveland, O. Cleveland, O. Anna Mitchener—Mrs. J. P. Dounnel,
Dover, O.
Henry Walton Beidler, O., Merchant
Wilber D. Wilkin Cleveland, O., Lawyer
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We owe an especial debt of gratitude to the following:

Our Advertisers for their financial support.

Mr. S. H. Green, New Philadelphia, Ohio, for the individual and group pictures.

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Marsh Printing Company, New Philadelphia, O., and their foreman, Mr. J. F. Tucker, for the many favors shown.

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A T this time when the attention of all is directed to the terrible calamity that has befallen our neighboring towns and cities and all are regretting that, unlike San Francisco, there is no insurance to come in and help bear the loss texcept the fire loss, which is comparatively small) and we feel that on account of our location there is no danger of such a calamity befalling this community, it is well to remember that we are not immune from loss by wind just as appalling. Some years ago St. Louis was partially destroyed, and if it was not that the destruction nearer home has taken our attention, our eyes would now be on Omaha, Neb., and Terre Haute, Ind., where the wind loss has and Terre Haute, Ind., where the wind loss has

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The losses in Ohio, while not so large, have been very numerous this spring. The financial loss can be guarded against by a policy, covering against wind storms, cyclones, and tornadoes, in a strong company that has its liability well scattered over the entire country, and at a very reasonable cost.

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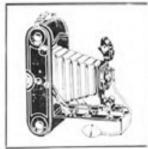
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